逆転裁判
アンソロジーコミック
プレイバック! 成歩堂
BROS. COMICS EX

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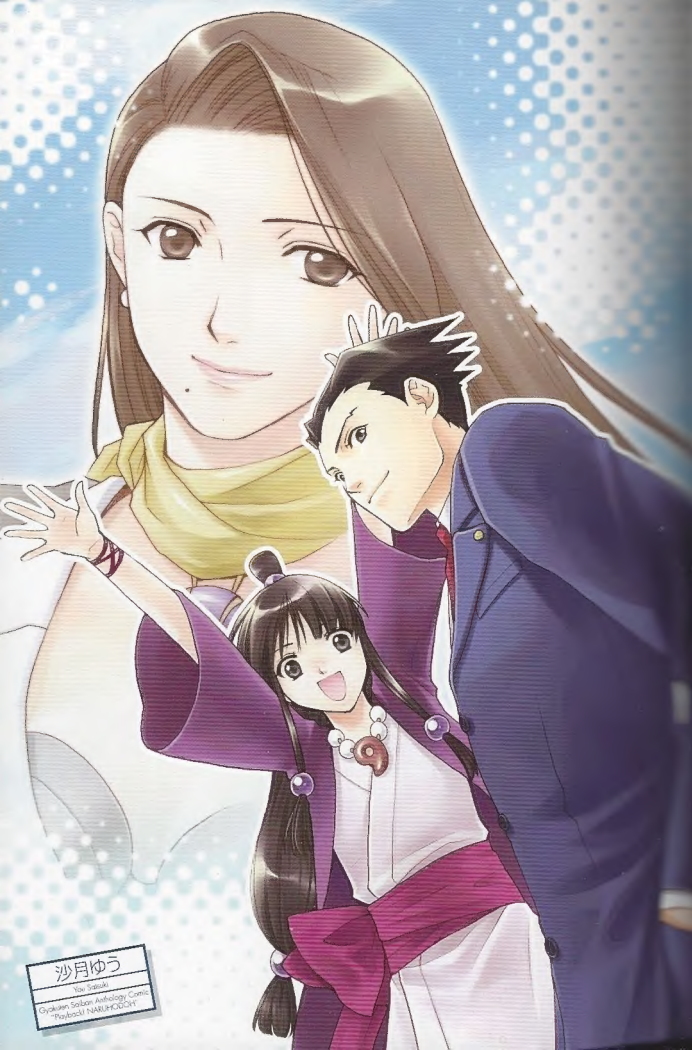
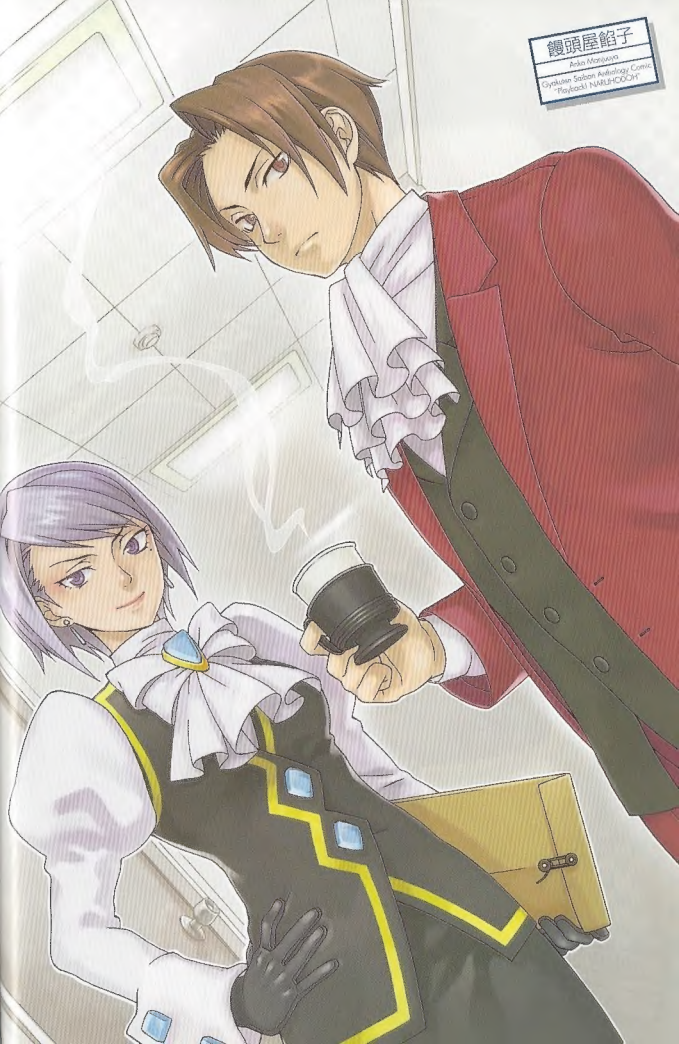

沙月ゆう
Yuu Satsuki
Gyakuten Saiban Anthology Comic
"Payback! NARUHODO!!"


饅頭屋館子
Ankn Mansyuuya
Gyakuten Saiban Anthology Comic
"Playback! NARUHODO!!"

タチバナキョウコ
Kyoko Tachibana
Gyakuten Saiban Anthology Comic
"Hyokkiri!! NARUHODO!!"

貴里みち
Michi Takasato
Gyakuten Saiban Anthology Comic
"Playback! NARUHODO!"

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I have an Objection!

COVER ILLUSTRATION & COMIC
小林こたろ

BACK COVER ILLUSTRATION & FLAP ILLUSTRATION & COMIC
七迫雅

COLOR ILLUSTRATION & COMIC
貴里みち

COLOR ILLUSTRATION
沙月ゆう
饅頭屋館子
タチバナキョウコ

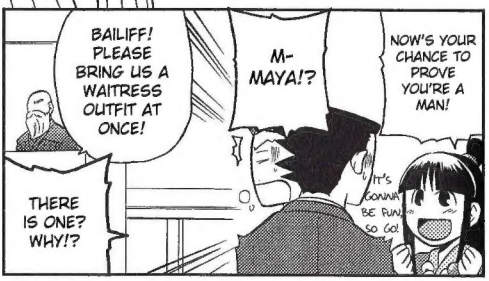
COMIC
かじやま悠
両角潤香
菊野郎
あんこきくちよ
寒苦鳥
尾張行
黒井M
島津美保
清水悠也
与一
月西渡
暁かおり

BROS. COMICS EX

SYNONYM: "I CAN READ 'BARA' BUT I CAN'T WRITE IT"
T/N: BARA = ROSE
... NEVER MIND THAT. WHY IS ONLY THE "TON" PART IN HIRAGANA?
IT'S IN HIRAGANA, SO EVEN YOU CAN READ IT, NICK!
里
整
と
IT SAYS, "ORGANISE".
WHICHEVER IT IS, THEY SURE ARE DUMB, HUH?
OR MAYBE THEY HAD SOME PEOPLE WHO COULDN'T READ IT?
MAYBE WHOEVER MADE IT THOUGHT IT WAS HARD TO WRITE?
HA
あ
は
I'M STILL STUDYING, SO COULD YOU SHOW ME HOW TO WRITE THAT "TON"?
YOU TWO ARE AMAZING! YOU KNOW WHAT THAT HARD KANJI IS!
U-UM, GUYS? WHAT'S WRONG? WHY ARE YOU SO QUIET?

THE BLUFF IS ACCORDING TO PLAN

...UP TO NOW, I HAVE NEVER ONCE REGRETTED A BLUFF THAT I MADE.
BUT IN THAT COURT, I FELT SOMETHING LIKE REGRET, AND WAS ONLY COMFORTED BY THE THOUGHT THAT MAYBE IT'S DOING SOMEONE A FAVOUR?


NOW'S YOUR CHANCE TO PROVE YOU'RE A MAN!
M-MAYA!?
BAILIFF! PLEASE BRING US A WAITRESS OUTFIT AT ONCE!
THERE IS ONE? WHY!?
IT'S GONNA BE FUN! SO GO!

NO ONE OBJECTS TO SOMETHING THAT CONSPICUOUS

OH, HEY, PAL! YOU CAME AT THE RIGHT TIME.
THE RESULTS FOR THE HANDWRITING ANALYSIS ON THIS CAME BACK!
AND... WHAT ARE THE RESULTS?
LOOKS LIKE THIS...
WAS WRITTEN BY THE VICTIM, GLEN ELG. I'M SURE OF IT.
10,000,000
MC BOMB
Aha ha ha ha ha!
AS I THOUGHT... THIS WAS THE VICTIM'S...
YEP.
THE PICTURE DOESN'T LOOK TOO BAD.
I THOUGHT SO TOO, PAL.

PLEASE DO YOUR JOB

YEAH, YEAH! 'CAUSE IT'S GOT SOME EXTRA WORDS!
NO, I THINK IT'S A BIT EARLY TO DECIDE?
WHAT!? WHO ARE YOU GUYS!?
赤信号
"RED LIGHT: THOSE WHO RUN IT THUS DIE AS PEOPLE."
...IT'S SETTLED. IT'D BE BETTER IF IT WERE A LITTLE MORE HUMOUROUS.
"DIE AS PEOPLE"... "AS PEOPLE"... OH!
BUT "PEOPLE" SHOULD BE IN THERE... IT'S GOT TO DO WITH LIFE OR DEATH, AFTER ALL.
"RED LIGHT: THOSE WHO RUN IT THUS DIE AS PEOPLE."
...IT DOESN'T SOUND VERY GOOD.
I'M NOT SAYING THEY'RE BETTER OFF DEAD!
AND JUST WHO ARE YOU GUYYYYS!?
WHOA! THAT'S NOT A MOTTO, THAT'S JUST AN INSULT, MAYA!
HOW ABOUT "RED LIGHT: THOSE WHO RUN IT THUS AREN'T PEOPLE"?

JUST THE RIGHT GAP

THAT "OLD MAN"... MUST BE MR KUDO.
HE SHOUTED, "YOU LOT ARE TOO SLOW!" AND EVEN THREW SEEDS AT US.
ONCE WE RECEIVED IT, WE RUSHED TO THE SCENE, SIR.
THE REPORT CAME FROM A SCARY OLD MAN AT 2:25PM.
EVEN PROSECUTOR GODOT COULDN'T AVOID THE SEEDS, EH...
HA...! I JUST CAUGHT THEM WITH MY TEETH.
THEY'D JUST SLIP RIGHT INTO THE GAPS!!
AND THIS MASK BLOCKED THE REST.

MARRIAGE ISN'T A FANTASY LIKE THAT

...UM, I GUESS THEY'RE SUPPOSED TO BE MARRIED...
BUT WHY HAVE THEY BEEN HANDCUFFED?
OH, HOW CUTE! MR NICK, WHAT ARE THEY?
AH, THEY'RE THE POLICE'S MASCOTS, THE BLUE BADGER AND THE PINK BADGER.
HOW!?
OH, IT'S JUST LIKE A BEAUTIFUL FAIRY TALE!
CLICK
OKAY, THEN YOU TWO SHOULD BE, TOO.
P- PEARLY, WHERE'S THE KEY?
AH, I JUST BORROWED THESE FROM MR SCRUFFY DETECTIVE.
OKAY, BUT WHERE'S THE KEY!!?

HM, LOOKS DELICIOUS...
AND YET I HAD ALWAYS SAID I DIDN'T NEED ANY TEA CAKES...
カチャ
カチャ
GRIN
GRIN
OH, MR EDGE-WORTH, SIR! GOOD TIMING! COULD I HAVE A MOMENT, PLEASE?
DETECTIVE GUMSHOE. IF YOU REQUIRE ASSISTANCE WITH THE CURRENT INVESTIGATION, I CAN LEND A HAND...
...BUT, WHY HAVE WE COME TO THE INTERROGATION ROOM?
AH, YOU KNOW, SIR... TO SET UP THE MOOD!
TO THAT SCIENTIFIC INVESTIGATION, OBJECTION!
BY KOBAYASHI KOTAROU

...ARE YOU PLANNING TO USE THIS FOR YOUR INVESTIGATION?
BAM
THIS IS A LIE DETECTOR, SIR!
WHAT EXACTLY IS THAT CONTRAPTION?
NO, IT'S JUST A THING OF MINE, SIR. I BOUGHT IT THROUGH MAIL ORDER AND WANTED TO TEST IT OUT!
EXCITED
WELL, ALRIGHT. I'LL PLAY ALONG JUST FOR A BIT.
SIGH
SUDDEN
WHAT ARE YOU TWO DOING? LOOKS FUN.
WHAT'S THIS?
WRIGHT.
WHAT ARE YOU DOING HERE, PAL!?
PERHAPS YOU'VE COME TO PRY INTO HOW THE INVESTIGATION IS GOING?
COULDN'T YOU HAVE PUT IT DIFFERENTLY?
(HE'S RIGHT, THOUGH.)
AHA! NICK! HERE YOU ARE!

I HAVEN'T DONE ANYTHING!
WHAT'S GOING ON, PAL!? WHAT'D YOU DO THIS TIME!?
I TOLD YOU IT WASN'T ME...
YOU JERK! I WON'T EVER FORGIVE YOU FOR THIS! COME OUT WITH IT ALREADY!
WAIT, THAT DESSERT WAS FOR MAYA!?
WAAAAH
HUH?
I BROUGHT OUT A TEA CAKE AND LEFT IT FOR A BIT, BUT WHEN I CAME BACK, IT WAS GONE!
TEA CAKE, PAL!?
IN THIS CASE, WE CAN USE THIS, PAL!
BE QUIET, SUSPECT!
JOLT
UH, YEAH. DON'T WORRY ABOUT IT...
IT'S NOT REALLY A BIG DEAL, MAYA.
THE CULPRIT IS GONNA PAY! I WON'T EVER FORGIVE THEM!

HE ACTUALLY GETS TO WORK WHEN HE DOESN'T NEED TO, THAT FOOL!
A LIE DETECTOR!?
WE CAN FIND OUT WHO REALY DID IT WITH THIS LIE DETECTOR!
EDGEWORTH, YOU'RE LOOKING A LITTLE FLUSTERED THERE. DON'T TELL ME YOU...?
Hmmm?
WELL, ABOUT THAT. IT WAS...
THERE'S NO WAY MR EDGEWORTH WOULD BE LIKE YOU AND EAT THINGS WITHOUT PERMISSION, NICK!
Come on
WHAAAT...
BUT I DIDN'T EAT IT?
UM, WELL, MR EDGEWORTH... PLEASE ANSWER ALL MY QUESTIONS WITH "YES" OR "NO", SIR.
"HAVE YOU EATEN THIS GIRL'S TEA CAKE?"
...N-NO.
THOUGH IT WAS ENTIRELY MY FAULT...
THIS ISN'T GOOD... IT'S BECOME MORE AND MORE DIFFICULT TO ADMIT IT.

SILENCE
ANYHOW, THAT MACHINE IS COMPLETELY UNUSABLE.
I'VE... BEEN SAVED?
AH, YEAH. I THOUGHT IT'D BE MORE INTERESTING IF WE GOT AN UNEXPECTED REACTION...
HE HE HE
WHAT? HOW CAN THAT BE!?
WHAT, NOT EVEN A LITTLE? LAME!
LIKE I THOUGHT, PAL. NO REACTION.
OKAY, NICK. PLEASE ANSWER ALL OUR QUESTIONS WITH "YES" OR "NO".
DOES THIS THING EVEN WORK RIGHT?
.....
"WERE YOU THE ONE WHO ATE MY CAKE?"
NOPE!

WHAAT!? NO, THERE HAS TO BE...
AHA! A REACTION, PAL! THERE'S NO MISTAKE, WE GOT OUR CULPRIT, PAL!
"SQUEAL"?
SQUEAL
SQUEAL
GUYS...
THAT YOU DIDN'T DO IT!?
WELL, THEN... LET ME PROVE IT TO YOU!
...WELL THEN. MAY WE ALL RETURN TO OUR WORK...?
GUILTY!
HOLD IT!
OBJECTION OVERRULED.
OB-JECT-ION!
PAL.
SHAKE
SHAKE
!!
NO, RATHER!
THAT THIS LIE DETECTOR IS BROKEN!

ALRIGHT, HOW SHOULD I GO ABOUT THIS...
AH, RIGHT! EDGE-WORTH!
スポッ SLIP
WHAT!? WHY ME!?
WHAT ARE YOU SAYING, PAL!? THEN LET'S GIVE IT ANOTHER TEST!
AFTER YOU ATE UP MAYA'S CAKE...
DID YOU ALSO LICK THE PLATE CLEAN?
WHY WOULD I DO SOMETHING SO REVOLT-ING!?
I HAVEN'T LEFT A TRACE ON THAT PLATE! DON'T YOU DARE MOCK MY TABLE MANNERS!!
BAM
I DID NO SUCH THING!
SQUEAL
SQUEAL
WHOA! A REACTION, PAL! HE REALLY LICKED IT CLEAN!!
WHOOOA!!!
RUMBLE
ゴゴゴゴゴゴゴゴゴゴゴゴ

.....

EVERYONE, I WAS TRYING TO TELL...
OBJEC-TION!!
YOU DID IT!!
PAL!!
LISTEN TO ME AL-READY!!!

SORRY THAT YOU HAD TO TREAT EVEN ME!
YAAAY!
SO THAT LIE DETECTOR WAS BROKEN...
SLURP

■END■

LOOK AT THE TRUTH

WHAT?
...YOU SHOULDN'T SEE THAT GIRL ANYMORE.
TO HEAR THAT FROM YOU!
I... I DON'T WANT...
OKAY!? LISTEN TO ME!
IT'S FOR YOUR SAKE! I'M SURE SOMETHING BAD IS GOING TO HAPPEN...
WHAT!? DON'T TALK BAD ABOUT DOLLIE'S SENSE OF STYLE!
YOU AT LEAST SHOULD GET RID OF THAT AWFUL SWEATER!
IT SUCKS! OPEN YOUR EYES!!